

Susanne SERFLING Soprano

Susanne Serfling studied singing at the Hanns Eisler University of Music in Berlin after completing classical ballet training. In addition, she attended master classes with Julia Varady and Wolfram Rieger. Already during her studies, was a guest at Staatsoper Berlin, Komische Oper Berlin and the Salzburg Festival.

Her first engagement was in Erfurt, then she joined the ensemble in Darmstadt, where she sang roles like Mimi, Liu, Pamina, Suor Angelica, Butterfly, Nedda, Rachel, Sieglinde, Gutrune, Agathe.

Guest contracts brought her to Bonn, Detmold, Festival Salzburg, Teatro dell' Opera Rome, Warsaw, Deutsche Oper am Rhein Düsseldorf, Komische Oper Berlin, Nationaltheater Mannheim, Staatstheater Wiesbaden and to Cottbus, Aachen, Koblenz, Magdeburg, Wuppertal and Erfurt.

She was heard as "Fidelio" Leonore in Koblenz, as Chrysothemis in Detmold and Cottbus, with Butterfly in Erfurt and with Micaela in Wiesbaden.

Recent and future engagements through the 2025/26 season include Salome and Sieglinde in Magdeburg, Chrysothemis and Ariadne in Ulm, Senta in Koblenz, Gelsenkirchen and Detmold, "Fidelio" Leonore in Ulm, Heidelberg and Braunschweig, Verdi Requiem in Heilbronn, Butterfly in Heidelberg and Lübeck, Marietta in "Tote Stadt" in Wuppertal, Minnie and "captain Blood" by Korngold in Hagen, Freia and "Walküre" in Oldenburg, Medea in Hof, Agathe in Magdeburg, Salome in Lübeck, Hagen and Gelsenkirchen, Ortlinde in Zürich and "Sicilia" by Battistelli in Bremerhaven.

She sings concerts from Mozart, Brahms, Mendelssohn and Strauss, Mahler to Kurt Weill.