

Mickael SPADACCINI Tenor

Mickael Spadaccini was born in Charleroi, Belgium, he studied singing at the “Verdi Accademia” in Busseto with Carlo Bergonzi and at the “Universita del bel canto” in Modena with Mirella Freni. He received his singing diploma at the Conservatory in Liège, where he studied with Mo. *Nicholas Christou*.

His first contracts were Pinkerton at the Festival in **Asolo**, Ismaele at Teatro Regio in **Parma** and in **Reggio Emilia**, Werther in **Gand**, Don José at Teatro Ponchielli in **Cremona**, “Rigoletto” Duke in **Terni** and Radames at an open-air festival in **Brussels**.

He sang Alfredo at Festival **Terre Verdiane**, Canio in **Pavia**, **Cremona**, **Brescia**, **Ferrara**, **Jesi**, “Edgar” and “Attila” in **Gand**, “Boheme” and “Carmen” in **Liège**, a concert with José Cura in **Nancy**, Turiddu/Canio in **Modena**, **Lucca**, **Pisa** and **Livorno**, Gerardo in “Caterina Cornaro” at the festival in **Asolo**, “Rigoletto” in **Avenches**, “Manon Lescaut” in **Pilsen**, Maurizio in “Adriana Lecouvreur” in **Kosice**, Romeo in an open-air festival in **Belgium**, Don José in **Cagliari** and **Anvers**, “Rondine” in **Nancy**, an opera concert at Concertgebouw in **Amsterdam**, and Des Grieux in “Manon Lescaut” and Don José in **Tallinn**.

Furthermore he sang Radames in an open-air “Aida” in **Paris**, Lohengrin in **Bratislava**, Hoffmann in **Belgium**, **Jesi** and **Pavia**, Andrea Chenier in **Gent**, “Lombardi” in **Utrecht**, “Ballo in maschera” in **Alden Biesen**, Hoffmann and Radames in **Skopje**, the new productions of “Tosca”, “Werther”, “Damnation di Faust”, “Hoffmann’s Tales”, “Macbeth” and Nino Rota’s “Aladin und die Wunderlampe” in **Saarbrücken**, “Carmen” in **Livorno**, **Lucca**, **Pisa** and **Tallinn**, “Boheme” in a summer production in **Brussels** and **Liège** and Pinkerton in **Colombia**. He was heard as Hoffmann in **Brescia** and **Como**, as Don José in **Tallinn**, as Cavaradossi in **Saarbrücken**, as Werther in **Buenos Aires**, in “Dialogues des Carmelites” in **Bari**, as Alfredo and Cavaradossi in **Brno**, as Canio at Semperoper **Dresden**, with “I gioielli della Madonna” and “Mefistofele” in **Freiburg**, as Don José and in “Manon” in **Vilnius**, as Werther in **Trieste**, as Romeo in **Gent** and as Don José in **Darmstadt**.

Recent and future engagements through the 2025/26 season include “Jerusalem” in **Freiburg**, Hoffmann in **Wuppertal**, “Tosca”, “Jenufa”, “Ballo” and “Simone Boccanegra” in **Darmstadt**, “Rondine” in **Graz**, “Carmen”, “Manon”, “Traviata” “Don Carlos”, Eleazar in “La Juive” and “I Lituani” in **Vilnius**, “Tosca” in **Magdeburg** and **St. Gallen**, Werther in **Bremen**, “Manon Lescaut” in **Osnabrück**, “Giulietta e Romeo” by Zandonai and Werther in **Braunschweig**, a gala concert at Gasteig in **Munich**, “Edgar” and concerts in **St. Gallen**, Don Carlos in **Cracow**, Pinkerton in **Jesi**, Radames in **Magdeburg**, Hoffmann in **Wuppertal**, **Brno** and **Würzburg**, Canio in **Bucharest**, Alvaro in “Forza del destino” in **Augsburg**, Gabriele Adorno in **Mainz**, Cavaradossi in **Warsaw**, Radames in **Luxor**, Don Carlos, Don Jose and Otello in **Brno**, Verdi Requiem in **Brixen**, “Damnation di Faust” in **Latvia**, “Cecilia” by Refice and Canio in **Cagliari**, Stiffelio in **Aachen**, “Traviata” in **Cosenza**, Don Jose in **Schwerin**, Turiddu, Don Jose, Pinkerton in **Massa Marittima**, Don Jose. Rodolfo and Hoffmann a **Bratislava**, Manrico in **Bari**, Canio a **Thessaloniki**, “Boheme” in **Seoul** e **Trient**, Manrico in **Pilsen**, Calaf in **Perugia** and **Spoletto**, Andrea Chenier a **Como**, **Pavia**, **Brescia** and **Cremona**.