

Katja STARKE Mezzo

Katja Starke is born in Pirna, she studied in Würzburg and joined the Opera Studio at the Zurich Opera right after obtaining her degree in singing.

She was a member of the ensemble at the Opera **St. Gallen**, where she was heard in roles like Adalgisa, Hänsel, Donna Elvira, Christine in Sutermeister's "The Black Spider", Sonjietka in "Lady Macbeth of Mzensk", as well as in the title role of "Carmen" and Offenbach's "La Périchole".

She performed concerts with Filharmonia **Lodz**, Sinfonie Orchester **St. Gallen**, Kammerorchester **St. Gallen**, Sinfonie Orchester **Basel** and Filarmonica Arturo Toscanini in **Parma**, she has worked with conductors like *Antonello Allemandi, Frederic Chaslin, Jiri Kout, Ion Marin, Carlo Rizzi, David Stern, Yuri Termirkanov* and *Franz Welser-Möst*.

Last roles that she performed in **St. Gallen** include Ulrica, 3^o Dame, Komponist, Maddalena in "Rigoletto", Marguerite in "Damnation di Faust" and Orlovsky.

Recent and future engagements through the 2024/25 season include "Mozart Requiem" in **Parma**, Suzuki and Tisbe at Opera **Zurich**, "Verdi Requiem" in **Lichtenstein**, Erda in "Rheingold" and "Siegfried" and Kabanicha in "Katia Kabanova" in **Dijon**, "Verdi Requiem" and Ulrica in **Hannover**, "Missa Solemnis" in **Basel**, "Verdi Requiem" in **Würzburg**, Kabanicha in "Katia Kabanova" and Madame de Croissy in "Dialogues des Carmélites" in **Aachen**, Principessa in "Suor Angelica", 3^o Dame, Eboli, Rheingold Erda, Eboli, Amneris, Ariadne, Witch in "Hänsel und Gretel", Marthe in "Faust", "Charlotte Salomon", "Dead man walking", "L'incoronazione di Poppea" and "Tamerlano" in **Bielefeld**.