

Florian STERN Tenor

Florian Stern is born in Berlin, he studied singing in Zürich with Scot Weir and Werner Gura.

He made his operatic debut as Almaviva in production of “Barbiere di Siviglia” in **Switzerland**, where he was heard in several smaller theatres and opera companies as Mozart in “Mozart and Salieri”, as Lysander in “Midsummer’s Night Dream”, as Sam in “Susannah” and in the title of Rimsky Korsakov’s “Kaschtschei bessmertny”.

He is member of Landestheater **Innsbruck**, where he was heard in many different roles such as Tony in “West Side Story”, Jack O’Brian in “Rise and Fall of the City of Mahagonny”, Pang in “Turandot”, Andreas/Cochennille/Frantz/Pitichinaccio in “Tales of Hoffmann”, Baroncelli in “Rienzi”, Italian singer in “Capriccio” and Remendado in “Carmen”.

Recent and future engagements through the 2025/26 season include Pappacoda in “Nacht in Venedig” in **Vaduz** in Liechtenstein, as Tod in “Totentanz” to **Linz**, “Forza del destino” in **Augsburg**, Jack o’Brian/Tobby Higgins in “Rise and Fall of the City of Mahagonny” in **Salzburg**, “Doktor Faust” in **Florence**, “Die Passagierin” in **Mainz**, “Zauberflöte” in **Wiesbaden**, Herodes in **Antwerp** and **Gent** and Herodes, Zarewitsch, Walter in “Die Passagierin”, Aegisth in “Elektra“, Schuiski in „Boris Godunov” and Golo in “Genoveva in **Innsbruck**.