

Carsten SÜSS Tenor

Carsten Süß was born in Mainz, already as a child he received his first musical education on the violin, viola and piano. After his graduation from the Gymnasium he started a university education in German Philology, Philosophy and Politics. Parallel to these studies his voice was trained by his father. He received many awards, e.g. at the Bundeswettbewerb Gesang in Berlin, the first prize at the Bundeswettbewerb "Jugend musiziert". He made his debut in **Bautzen** as Ottavio, where he sang also Mascagni's "Le masche".

His international debut at Maggio Musicale **Florence** as Gomatz in Mozart's "Zaide" was the beginning of guest appearances in **Hannover** and **Cincinnati**, **Vienna**, **Prague** and the opera house in **Graz**, where he sang his first Tamino. **Kiel** gave him a permanent contract, where he sang Ramiro, Fenton, Froh and Belmonte, followed by a fest contract at Staatsoper **Dresden**, where he was heard as Wenzel, Jaquino, Ottavio, David, Pedrillo, working with conductors such as *Giuseppe Sinopoli*, Sir *Colin Davis* and *Semyon Bychkov*.

He had his debut at the Staatstheater **Stuttgart** in Monteverdi's "Il ritorno d'Ulisse in patria", he sang at the Festival **Klosterneuburg**/Vienna and in **Wiesbaden** Almavia in "Barbiere di Siviglia", in **Cagliari** Delius' "A Village Romeo and Juliet", with Deutsche Oper **Berlin** for its guest appearance in **Seoul** "Nozze di Figaro", in **St. Moritz** Belfiore in "Finta giardiniera" and at the Staatstheater **Karlsruhe** Fenton in Verdi's "Falstaff".

Next contracts brought him to **Stuttgart** and to **Nuremberg** as Nemorino, Lenski and Edgardo, as Froh to **Strasbourg**, with "Florentinische Tragödie", „The Tempest“ und "Broucek" (Janacek) to **Frankfurt**, with "Johannespassion" and Eisenstein to **Wiesbaden**, with "Im weißen Rössl" to **Mörsbisch**, as Eisenstein to **Chemnitz**, as Loge and David to **Cologne**, with „Wildschütz“ to **Mannheim**, and with „Albert Herring“ to **Montepulciano**, Italy.

He sang Loge in **Shanghai**, Leukippos in "Daphne" in **Frankfurt**, Bacchus in **Montepulciano**, Italy, "Csardasfürstin" in **Vienna** and **Cologne**, "Winterreise" at the theatre of **Cologne**, a new production of "A village Romeo and Juliette" in **Karlsruhe**, his first Florestan in **Potsdam**, "Joram" in **Tel Aviv**, "Vogelhändler" in **Wiesbaden**, Rienzi in **Krefeld** and **Rome**, Ritter Blaubart in **Karlsruhe**, Max in **Augsburg**, Herzog in "Nacht in Venedig" in **St. Gallen**, Froh in **Leipzig**, Rienzi in **Mönchengladbach**, "Gräfin Mariza" in **Vienna**, "Der Fliegende Holländer" in **Hong Kong** and "Mazeppa" in **Krefeld**.

Recent and future contracts until 2023/24 include "Vogelhändler" in **Cologne**, "Friedenstag" in **Kaiserslautern**, "Cagliostro" in **Dresden**, "Zigeunerbaron" in **Würzburg**, "Zirkusprinzessin" in **Düsseldorf**, Tassilo, Eisenstein, Schuiski, Orpheus in "Orpheus in der Unterwelt", "Der Teufel auf Erden", Schuiski, Dr. Siedler at Volksoper **Vienna**, "Im weißen Rössl" in **Munich** and **Schwerin**, Eisenstein in **Tokyo** and **Savonlinna**, "Cardillac" in **Tallinn** and **Riga**, furthermore he was the stage director of "Die Faschingsfee" in **Krefeld**/ **Mönchengladbach**.

Besides his opera engagements his love belongs to the concert and Lied repertoire, he was engaged for different projects with *Helmut Rilling* and the Bachakademie **Stuttgart** and performed in the world premiere of Mendelssohn's "Der Onkel aus Boston" and Brahms' "Rinaldo" in **Oregon**. He recorded with the Bamberger Symphoniker under *Jonathan Nott*, and sang concerts at **Schubertiade**, at **Baden-Baden** Festival and the Musikverein in **Vienna**.