

Almas SVILPA Bass-Baritone

Almas Svilpa studied Singing in his home town Klaipeda in Lithuania, in Vilnius and Zurich, he made his opera debut at the opera **Vilnius** with the role of Basilio in „Barbiere di Siviglia“, followed by further performances as a.o. Ferrando in „Trovatore“.

His first engagement abroad took place at Badisches Staatstheater in **Karlsruhe**, after which an engagement at Aalto-Musiktheater in **Essen** followed, where he sang Holländer, Jochanaan, Kaspar, Giorgio in „Puritani“, Sam, Collin, Escamillo, Mozart Figaro, Orest, Alfio, Grossinquisitor, Mephistophélès in „Faust“, Wurm, Leporello, the title role in „Fürst Igor“ and Wotan/Wanderer.

Besides his fest engagement he guested at Volksoper **Vienna** as Leporello and at the Festival **Salzburg** in Zemlinsky's „König Kandaules“. Moreover, he was heard at Semperoper **Dresden**, Deutsche Oper **Berlin**, Staatsoper **Munich**, Deutsche Oper am Rhein **Düsseldorf**, Staatsoper **Stuttgart** and at Oper **Cologne**.

At Staatsoper **Hannover** he debuted as Holländer and at Nationale Reisoopera **Enschede** the title role in „Boris Godunov“.

He sang at Bolshoi Theatre in **Moscow** „Ruslan und Ludmilla“, in **Essen** Wotan and Wanderer, Holländer, Mozart Figaro, in **Düsseldorf** „Walküre“ Wotan and in **Vilnius** „Walküre“ Wotan and Holländer.

Last engagements till include **Düsseldorf** for Holländer, **Vilnius** as „Walküre“ Wotan and Holländer, **Antwerp** as Zacharias, Bolshoi **Moscow** with „Ruslan and Ludmilla“, with Staatsoper **Vienna** performances in **Tokyo** as 1st Nazarener in „Salome“, "Billy Budd" in **Düsseldorf**, "Fliegender Holländer" in **St. Gallen**, "Nabucco" in **Geneva** and Athlet and Tierbändiger in "Lulu" in **Copenhagen**.

In **Essen** he is heard as Gremin, the Four Villains in "Hoffmann's Tales", Klingsor, Leporello, Rocco, Wotan, Escamillo, Holländer, Tomski, Orovese, Fiesco, Don Basilio, Filippo, Banco, Walther in "Guillaume Tell", Don Alfonso in "Lucrezia Borgia", Wurm and Zaccaria.

Recent and future engagement through the 2025/26 season include Leporello, Vodnik in "Rusalka", Mephisto in "Faust", Holländer, Rocco, Escamillo, Heinrich, Sparafucile, Zacharia, Orest, Tomski, Vodnik, Grigoris in "Greek Passion", Jochanaan, Michele in "Tabarro", Orovese, Filippo, Don Alfonso in "Lucrezia Borgia", Fiesco, Don Basilio, Filippo, Klingsor in **Essen**, Holländer, Scarpia and "Faust" in **Vilnius**, "Lady Macbeth from Mzensk" in **Barcelona** and **Lyon**, "Walküre" Wotan in **Tokyo**, Tierbändiger und Athlet in "Lulu" at Staatsoper **Vienna**, Mephisto in "Faust" at Deutsche Oper **Berlin**, Holländer in **Nantes**, **Rennes** and **Angers**, Tomski and Sprecher in **Wiesbaden**, Fiesco in **Lübeck**, Rocco in **Gelsenkirchen** and "Luisa Miller" in **Cologne**.