

Marta SWIDERSKA Mezzo

Marta Swiderska is born in Sosnowiec, Poland, she finished her studies of material science at the Technical University of Katowice and of singing at the Szymanowski Academy of Music in Katowice, 2015 she received her master degree at "Hochschule für Musik und Darstellende Kunst" in Frankfurt.

She won prizes at several voice competitions in Poland, Germany and Czech Republic.

At Baltic Opera in **Gdansk** she sang Olga in "Eugen Onegin".

She was a member of the International Opera Studio at Staatsoper **Hamburg**, where she sang Zaida in "Turco in Italia", Brigitta in "Tote Stadt", Musico in "Manon Lescaut", 3rd Dame in "Zauberflöte", Glasa in "Katia Kabanova", Tisbe in "Cenerentola" and Hecube in "Les Troyens".

Recent and future engagements through the 2025/26 season include **Hamburg** as Page in "Salome", Tisbe, Gymnasiast, 3^o Dame, Mercedes, Maddalena in "Rigoletto", Filipwenja and Olga in "Eugen Onegin", Schwertleite, Innkeeper in "Boris Godunov" and Sonjetky in "Lady Macbeth of Mtsensk", Oper **Leipzig** with "Lucia", **Oldenburg** as Erda in „Siegfried“, **Paris, München, Hamburg, Amsterdam** and **Dresden** with "Rake's Progress", **Stockholm** with "Pulcinella", **Heilbronn** and **Heidelberg** as Gymnasiast in "Lulu", **Lodz** as Brangäne, **Nurem-berg** with "Rape of Lucretia", "The Demon" and Mrs. Sedley in "Peter Grimes", **Lodz** as Brangäne and **Berlin** and **Düsseldorf** as 3^o Dame in "Zauberflöte".