

## **Bjorn WAAG Baritone**

Bjorn Waag is born in Norway, he studied singing, conducting, musicology and philosophy. First he was cultural editor of the Morgenbladet, the oldest daily newspaper in Norway. In the latter year he participated in the master classes of Dietrich Fischer Dieskau in Berlin and Ernst Haefliger in Munich and had his first engagement at **Trier**, then he joined the **Bremen** Opera and the National Theatre in **Mannheim** and the theatre in **Basel** as a member of the ensemble.

Until 2017 he has been engaged at the theatre in **Weimar**.

Guest contracts brought him to Maggio Musicale in **Florence** as Jakob Lenz, as Aeneas in "Dido and Aeneas" and with "Paradies und Peri", to **Basel** as Wolfram, Kurwenal and Kaspar, to **Stuttgart** as Alberich, Faninal and Sharpless, to **Mannheim** as Alberich and Gunther, to Staatsoper **Munich** in Manfred Trojahn's "Was ihr wollt", to **Frankfurt** for the world premiere of "Hyperion", to **Hannover** as Alberich in "Siegfried" and as Caligula and to **Düsseldorf** as Wolfram and Falke.

Furthermore was heard in **Venice** as Graf in "Capriccio", in **Graz** as Alberich and Gunther, in **Linz** as Beckmesser, in **Madrid** as Jakob Lenz, in **Bremen** as Fluth in "Die lustigen Weiber von Windsor", at Staatsoper **Munich** in "All diese Tage", in **Kiel** as Alberich and Gugliemo, in **Kassel** as Enrico, in **Gelsenkirchen** as Amonasro, "Rheingold" Alberich and Gugliemo Tell, in **Düsseldorf** as Beckmesser, in **Hagen** as Michele, Tonio and Wotan and in **Saar-brücken** as Alberich, Musiklehrer in "Ariadne auf Naxos" and Amfortas.

Then he was heard in **Kassel** as Beckmesser, in **Linz** with all three Alberich roles and as Beckmesser, a role he was cover for in **Bayreuth** with Mo. *Barenboim*, in **Hannover** in the title role of Manfred Trojahn's "Orest" and as Kaspar

Recent and future engagements through the 2025/26 season include **Weimar** as Kaspar, Telramund, Faninal, Sprecher, Schön in "Lulu" and Beckmesser, **Dessau** as "Siegfried" Alberich, **Linz** as Gunther and "Siegfried" Alberich, **Erfurt** as Beckmesser, **Hannover** as Flying Dutchman, **Bielefeld** as Shylock in "Kaufman von Venedig", **Bergen** as Zurga, **Poznan** as Beckmesser, Gasteig in **München** and **Stuttgart** as Alberich in "Ring an einem Abend", **Osnabrück** as Kothner, **Fürth** as Falke, **Chemnitz** as Alberich, Falke, Kaspar, Re and Pizarro, **Bergen** in Norway with "Faust-Szenen", **Erfurt** as Flying Dutchman, **Baden Baden**, **Berlin**, **München** and **Frankfurt** as Alberich and Gunther in "Ring an einem Abend" and Teatro Real in **Madrid** with "Meistersinger".