

Gabriel WERNICK Baritone

Gabriel Wernick is born in Suffern, NY, he graduated from Northwestern University, where he obtained a BM in Vocal Performance and a BA in German Studies. He also studied abroad in Vienna, where he focused his studies on German.

He took part in many competitions winning several prestigious awards.

He was a young artist with Central City Opera in **Denver**, where he performed Papageno in “Zauberflöte”.

He completed his graduate studies in Opera at the Conservatory Luigi Cherubini in Florence, where he graduated 2019 with ‘cum laude’. While at the conservatory, he could be seen in **Florence** as Bruschino in “Il signor Bruschino”, as Simone and Marco in “Gianni Schicchi” and as Count in “Le Nozze di Figaro”.

Recent and future engagements through the 2025/26 season include Belcore in “Elisir d’amore” at Teatro Sociale in **Como**, Don Bartolo in “Barbiere di Siviglia” at Teatro Dante in **Bisenzio**, Dancairo in “Carmen”, “Don Pasquale” and “Barbiere di Siviglia” at Teatro Regio in **Turin**, Dulcamara in “Elisir d’amore” at Teatro Carlo Felice in **Genoa**, Leporello und Masetto in **Saluzzo**, Piemonte, “Curlew River” by Britten in **Radebeul**, “Fanciulla del West” in **Hagen**, Cecil in “Maria Stuarda” in **Bregenz**, “Barbiere di Siviglia” in **Benevento**, “Curlew River” in **Dresden** and Leporello in **Trento** and “Buddenbrooks” in **Kiel**.