

Jan ZADLO Baritone

Jan Żądło is born in Kępno, Poland, he completed his MA studies at The Karol Szymanowski Academy of Music in Katowice. He was a member of the Opera Academy at the Polish National Opera in Warsaw and Le Studio Opéra de Lyon.

2022 he won the 2nd prize in the Otto Edelman Singing Competition in Vienna, and the 2nd prize in the Giuseppe Di Stefano Competition in Trapani. He also got a prize for the best performance of a song by Mieczysław Weinberg during the International Stanisław Moniuszko Vocal Competition.

He made his operatic debut in the title role of “Don Giovanni” at the Silesian Opera in Bytom, he sang Mefistofeles in “La Damnation de Faust” by Berlioz in Cluj, Papageno at Grand Theatre in Poznan, Donner in “Rheingold” and Messenger in “Oedipus Rex” with Polish Radio Symphony Orchestra in Warsaw.

Recent and future engagements through the 2024/25 season include Figaro in “Le Nozze di Figaro” at the Warsaw Chamber Opera, Dancairo, Morales, Bardos in “The Miracle or Cracovians and Highlanders” by Jan Stefani, Halabardnik in “Goplana” by W. Żeleński's and “Butterfly” at the Polish National Opera in Warsaw, Rodolfo Ghioldi and Cantadores in “Olga” and “Butterfly” at the Baltic Opera in Gdańsk, “La Bella Dormiente nel Bosco” by Respighi at Opéra de Lyon, “Das Wunder der Heliane” by Korngold at Konzerthaus Freiburg, a concert with songs of M. Weinberg at Oper Frankfurt, 2nd cast Mozart Figaro at Glyndebourne Festival and Winston in “1984” by Maazel in Regensburg.

He sang concerts with the Polish National Radio Symphony Orchestra, The Polish Radio Orchestra, The Sinfonia Iuventus, The Silesian Philharmonic, The Świętokrzyska Philharmonic, The Zabrze Philharmonic and the orchestra of the Polish National Opera.