

Helena ZUBANOVICH Mezzo

Helena Zubanovich was born in Poland, she studied at the Academy of Music in Katowice, with a scholarship from the Deutsche Akademie, she studied also at Musikhochschule in Hamburg.

She was awarded first prizes at the Antonin Dvorak Singing Competition in Karlovy Vary, the Robert Stolz Competition in Hamburg, a special prize at the Young Talent Competition in Helsinki and the first prize at the Singing Competition in Palermo.

Starting her career as a soprano, she sang roles like Mimi in Poland and Hanna Glawari in Rostock. Then she changed to mezzo repertoire singing in **Darmstadt** Fortunata in Bruno Maderna's "Satyricon" and in **Passau** Eboli.

She had a fest contract at Volksoper **Vienna**, where she was heard as 3^o Dame in "Zauberflöte", as Baba the Turk in "Rake's Progress", as Manja in "Gräfin Mariza" and as Quickly in "Falstaff", she was also member of the theatre in **Erfurt**, where she sang e.g. Ulrica, Amneris and Santuzza and in **Ulm** singing roles like Jezibaba in "Rusalka", Judith in Bartok's "Bluebeard", the title role in Tchaikovsky's "Jeanne d'Arc", Fricka, Herodias and Eboli.

First guest contracts brought her to **Monte Carlo**, Teatro Bellini in **Catania**, **Düsseldorf** and **Darmstadt**, she sang concerts in **Zürich**, **Hamburg**, **Palermo**, **Osaka** and **Salzburg**.

More recent contracts brought her to Teatro Massimo in **Palermo** as Page in "Salome", to **Sevilla** as Gymnasiast and Theatergarderobière in "Lulu" and to Festspielhaus **Salzburg** with "Kindertotenlieder" and 9^o Beethoven, furthermore, a CD of Donizetti's "Maria Padilla" was released, with Ms. Zubanovich in the role of Inez, she sang "Verdi Requiem" in **Bremerhaven**, Mary at Opera **Beijing**, 3^o Mahler in **Montpellier**, Ulrica in **Meiningen**, and Amneris and Fenena in **Tokyo**.

She sang Jezibaba and Klytämnestra in **Brno**, Ulrica in **Meiningen**, "Verdi Requiem" in **Stuttgart**, Czipra in "Zigeunerbaron" in **Klagenfurt**, Jezibaba at Volksoper **Vienna**, Santuzza in **Prague**, Bruckner's "Te Deum" in **Warsaw**, Quickly in **Poznan** and Jezibaba in "Rusalka" at State Opera **Munich**, she sang in **Poznan** Amneris, Santuzza and Carmen, in **Warsaw** "Seven Gates of Jerusalem", in **Oman** "Rusalka", in **Minsk** a Penderecki concert, at Festival **Heidenheim** Santuzza, in **Braunschweig** Ulrica and in **Oslo** Hindemith's "Santa Susanna".

Recent and future engagements through the 2024/25 season include include Zia Principessa in **Düsseldorf**, Amneris and Ulrica in **Essen**, Jezibaba in **Brno**, "Boris Godunov", "Hänsel und Gretel", "Elektra", "Walküre", "Götterdämmerung", "Andrea Chenier", "Suor Angelica", "Tabarro" Jezibana in "Rusalka" and Kostelnicka in "Jenufa" at Staatsoper **Munich**, Azucena in **Caen**, Amneris, Carmen and Kostelnicka in "Jenufa" in **Poznan**, concerts in **Taiwan**, Azucena in **Mannheim**, Kostelnicka in "Jenufa" at Welsh National Opera in **Cardiff**, **Prague**, **Bratislava** **Warsaw** and **Riga**, Santuzza in **Kassel**, Jezibaba at Semperoper **Dresden** and "Bartered Bride" at Staatsoper **Berlin**.