

Cameron BECKER Tenor

Cameron Becker is born in Leawood, Kansas, he graduated with honors from the Mozarteum University in Salzburg, Austria, and from Arizona State University.

He was ensemble member at the theatre **Regensburg**, and moved than to **Karlsruhe** where he was heard as Tamino, Don Ottavio, Pedrillo, Froh, in the title role in “La clemenza di Tito” and as Max.

Recent and future engagements through the 2025/26 season include Tamino in **Osnabrück**, Freddy in “My Fair Lady” in **Koblenz**, “Zauberflöte” at Teatro Regio in **Turin**, Steuermann in “Fliegender Holländer” and Fenton in “Falstaff” at Teatro Petruzzelli in **Bari**, “From the House of Death” with **Nuremberg** theatre at Janacek Festival in **Brno**, Tito in **Heilbronn**, 9^o Beethoven in **Milan** and **Lucerne**, Pedrillo in **Bremen**, Tito with theatre of **Magdeburg** in **Winterthur**, Gringoire in “Nôtre Dame” in **St. Gallen**, Walther in “Tannhäuser” and Bob Boles in “Peter Grimes” at La Fenice in **Venice**, Hoffmann in **München**, Harlekin in “Kaiser von Atlantis” und Mozart Requiem in **Palermo**, 9^o Beethoven in **Turin**, “Pulcinella” at Academia Santa Cecilia in **Rome**, Maler in “Lulu” and Jüngling in “Das Paradies und die Peri” at Theater an der Wien in **Vienna**, Pang in **Zürich** and “Pulcinella” by Stravinsky and Tamino at Teatro dell’Opera in **Rome**.