

Cameron BECKER Tenor

Cameron Becker is born in Leawood, Kansas, he graduated with honors from the Mozarteum University in Salzburg, Austria, and from Arizona State University.

He was ensemble member at the theatre **Regensburg**, where he was heard as Tamino, Adam in “Vogelhändler”, Alfred in “Fledermaus”, Alfredo in “Traviata”, Fenton in “Falstaff”, Gunther in “Die Feen”, Victorin/Gaston in “Die tote Stadt”, Camille de Rosillon, Kudrjas, Pang, Tony, Prinz Sternschnuppe in “Frau Luna” and Sellem in “Rake’s Progress”.

Until 2020/21 he was under fest contract in **Karlsruhe**, where he sang a.o. Max, Tamino, Don Ottavio, Camille de Rosillon, Froh, Pedrillo, Freddy in “My Fair Lady”, Tito, Pang.

Recent and future guest contracts until 2023/24 include Tamino in **Osnabrück**, Freddy in “My Fair Lady” in **Koblenz**, Walther in “Tannhäuser” at La Fenice in **Venice**, “Zauberflöte” at Teatro Regio in **Turin**, Steuermann in “Fliegender Holländer” and Fenton in “Falstaff” at Teatro Petruzzelli in **Bari**, “From the House of Death” with **Nuremberg** theatre at Janacek Festival in **Brno**, Tito in **Heilbronn**, 9^o Beethoven in **Milan** and **Lucerne**, Pedrillo in **Bremen**, Tito with theatre of **Magdeburg** in **Winterthur**, Gringoire in “Nôtre Dame” in **St. Gallen**, Bob Boles in “Peter Grimes” in **Venice**, Hoffmann in **München** and Maler / Neger in “Lulu” at Theater an der Wien in **Vienna**.