

Na'ama GOLDMAN Mezzo

Na'ama Goldman was born in Israel. She is a graduate of The Meitar Opera Studio at The Israeli Opera in **Tel Aviv** where she was heard a.o. as Hänsel, Cherubino, Cenerentola, Orlofsky, Charlotte, Maddalena in “Rigoletto”, Laura in “Luisa Miller” and Fjodor in “Boris Godunov”.

First contracts outside of Isreale had been as Dorabella and Carmen at Opera de Tenerife in **Las Palmas**, as Marchesa Melibea in "Il viaggio a Reims" at the Rossini Opera Festival in **Pesaro** and Mete in the world premiere of “Vom Ende der Unschuld” in **Hamburg**.

Recent and future engagements through the 2025/26 season include Cornelia in “Giulio Cesare” and Sorceress in “Dido and Aeneas” at Baroque Festival in **Shanghai**, the title role in Antoine Mariottes “Salome at **Wexford** Festival, Fenena and Siebel in **Liege**, Carmen at **Grange** Festival, “Ariadne auf Naxos” by Haydn at Konzerthaus **Vienna**, “Salomon” by Händel in **Jerusalem**, 9^o Beethoven in **Taipei**, Rosina and Rossini Stabat Mater in **Cagliari**, the title role in “Carmen” in **Cremona, Brescia, Pavia** and **Como**, a recital in **Turin**, Nerestano in “Zaira” in **Gießen**, Maffio Orsini in “Lucrezia Borgia” in **Las Palmas** and **Essen**, Suzuki in **Trieste**, Carmen in **Haifa** and **Tel Aviv**, Charlotte at Danish National Opera **Aarhus** and **Copenhagen**, “La Ciociara” at **Wexford** Festival, Child in “L’enfant et les sortilèges” and Komponist in **Tenerife** and Salud in “La vida breve” and Adalgisa in **Metz**.

In Israel she is singing Carmen at The Israeli Opera's festival in **Masada** conducted by *Daniel Oren*, and in **Tel Aviv** Cenerentola, Stephano in “Romeo et Juliette”, Siebel, Charlotte, Carmen, Dorabella and Idamantes.

She performed as a soloist in many concerts with all leading Israeli orchestras, including The Israel Philharmonic Orchestra, and also performed in orchestral and piano accompanied concerts in **Zurich, Berlin, London, Pesaro, South Korea**, and **Australia**.