

Michael HEIM Tenor

Michael Heim is born in Bludenz (Austria) and grew up in Wallgau, Thüringen.

After his study of pedagogy (music) he worked for some years as editor and journalist for culture at the biggest West-Austrian media publisher (Vorarlberger Medienhaus). Parallel to this he studied singing with Prof. Habib Samadzadeh, KS Nicolai Gedda and KS Franzisco Araiza.

His first stage engagement brought him to Stadttheater **St. Gallen**. He is now working as freelance artist, guest performances took him to the opera houses **Zurich**, **Luzern**, **Dresden**, **Vienna**, **Genoa**, **Trieste**, **Tokyo**, **Leipzig**, **Chemnitz**, **Bregenz** and to Festivals **Salzburg** and Schubertiade **Hohenems**.

Michael Heim sang concerts at Gewandhaus **Leipzig**, Beethovenhalle **Bonn**, Glocke **Bremen**, Philharmonie **Essen**, Residenz **Munich**, Frauenkirche and Philharmonie **Dresden**, at the Lehár Festival **Bad Ischl**, Konzerthaus and Philharmonie **Berlin**, Brucknerhaus **Linz** and at Musiktheater Schönbrunn in **Vienna**.

Further engagements brought him to the Festival **Salzburg** with „Nozze di Figaro“, to the opera **Zurich** as Alfred in „Fledermaus“, to **Dresden** with 9^o Beethoven under Mo. *Frübeck de Burgos*, to Teatro Verdi in **Trieste** with „Schöne Galathée“, to Konzerthaus **Berlin** for „Elias“, to Frauenkirche in **Dresden** for „Cecilien Mass“, to Schlosstheater Schönbrunn in **Vienna** as Eisenstein, to **Tokyo** as Tamino and Alfredo in „Traviata“ as well as to **Berlin** for “Die Schöpfung”.

Recent and future engagements through the 2025/26 season include Edwin in „Csardasfürstin“ in **Bremerhaven** and in **Essen**, Guido in „Nacht in Venedig“ in **Kaiserslautern**, Tassilo, Eisenstein, Tamino and René in „Graf von Luxemburg“ in **Dresden**, Narraboth and Walther in "Tannhäuser" in **Trieste**, Lemminkainen in „Swanhunter“ in **Chemnitz**, Tamino in **Genoa**, “Gräfin Mariza" in **Trier**, "Walzertraum“ in **Innsbruck**, concerts in **New York** and **Mexico**, Don Ottavio in **Berlin**, Bach's „h-moll Mass“ in **Verona** and **Munich**, Eisenstein in **Koblenz**, „Mozart Requiem“ with Mo. *Honeck*, "Madame Pampadour" in **Zwickau**, concerts in **Shanghai**, **Beijing** and **Los Angeles**, "Bettelstudent" and Eisenstein in **Meiningen** and "Nacht in Venedig" and "Viktoria und ihr Husar" at Festival **Mörbisch**. Moreover, he sings "Kinder-totenlieder" in **Washington**, **New York** and **Los Angeles**, "Graf von Luxemburg" in **Chemnitz**, Eisenstein in **Milan**, **Bremerhaven**, **Görlitz**, **Solothurn** and at Festival **Eutin**, Herzog in “Nacht in Venedig” in **Fulda**, Narraboth in **Catania**, Jenik in “Bartered Bride”, Eisenstein and 1^o and 3^o act Siegfried in **Freiberg**, operetta concerts in **Edmonton**, Florestan in **Schwerin**, “Simplicius” in **Innsbruck**, “From a House of the Dead” by Janacek in **Frankfurt**, „The Nose” at Staatsoper **Hamburg**, both Siegfriede in **Passau**, “Lukullus” in **Stuttgart**, “Carmina Burana” in **München**, 9^o Beethoven in **Regensburg**, both Siegfriede in **Passau** and Laios in “Oedipe” at Festival **Bregenz**.